



Mt. Zion School  
of **Performing Arts**  
DANCE MUSIC THEATRE

# 25<sup>th</sup> Annual Recital 2018

## Performance Packet

**Dance, Music, and Theatre information included.**

Please read all information carefully, some items have changed from prior years.

Order forms for DVDs, Flower/Candy Bouquets, and Pictures will be e-mailed. They can also be downloaded from the web or picked up at the front desk.

**DO NOT DISCARD**

This information is critical from now through the May recital/performance.

# Table of Contents

<b>Section A: Dates to Remember.....</b>	<b>3</b>
Dance.....	3
Music.....	3
Theatre.....	3
<b>Section B: General Information .....</b>	<b>4</b>
Performance Participation and Photography .....	4
<b>NEW</b> Final Tuition and Ticket Information .....	4
Parent Volunteer Needs and Policies .....	5
Check-In/Backstage/Dressing Room Policies .....	5-6
Student Policies .....	6
Pictures .....	6
<b>Section C: Dance.....</b>	<b>7</b>
Performance Information .....	7
Finale Information .....	7
Costumes.....	7
Dance Volunteer Information .....	8
Dancin’ Moms and Dads .....	9
DVDs, Flower Sales, and Concessions .....	9
Dance Dress Rehearsal .....	9-10
Dressing Room Assignments.....	10
Dance Recital Show Order .....	10-14
<b>Section D: Music.....</b>	<b>14-15</b>
<b>Section E: Theatre .....</b>	<b>15</b>
Finale Information .....	15
Costumes and Make-up .....	15
Volunteer Information.....	15
DVD and Flower/Candy Bouquet Sales.....	16
Kidz Theatre .....	16
Theatre Rehearsal Information.....	16-17
Theatre Performance Information .....	17-18
Theatre Tech and Show Info by Teacher and Class .....	18-19

# Section A: Dates to Remember

## Dance

- Now thru March 30<sup>th</sup> ..... Ticket Lottery  
Mar 26<sup>th</sup> thru March 29<sup>th</sup> ..... Parents Meet During Class  
(details are available in the costume section in the middle of page 7)  
Mar 26<sup>th</sup> thru March 29<sup>th</sup> ..... Costumes handed out in Class  
(invoices must be paid in full to pick up costumes)  
Mar 29<sup>th</sup>, Apr 12<sup>th</sup>, Apr 19<sup>th</sup>, Apr 26<sup>th</sup>, May 3<sup>rd</sup> & May 10<sup>th</sup> ..Dancin’ Moms  
Mar 27<sup>th</sup>, Apr 10<sup>th</sup>, Apr 17<sup>th</sup>, Apr 24<sup>th</sup>, May 1<sup>st</sup> & May 8<sup>th</sup> ..... Dancin’ Dads  
March 30<sup>th</sup> thru April 6<sup>th</sup> ..... Spring Break: No Classes  
April 16<sup>th</sup> thru April 20<sup>th</sup> ..... Spirit Week (see pg 8)  
April 16<sup>th</sup> ..... Online Ticket Sales Begin  
April 30<sup>th</sup>, May 1<sup>st</sup>, May 2<sup>nd</sup> & May 3<sup>rd</sup> ..... Pictures  
(at Winship Studios; call for an appointment)  
In Class..... Finale Rehearsal  
May 15<sup>th</sup>, 16<sup>th</sup>, & 18<sup>th</sup> ..... Dress Rehearsal • Main Auditorium  
May 19<sup>th</sup> & 20<sup>th</sup> ..... Recital • Main Auditorium

## Music

- Now thru March 30<sup>th</sup> ..... Ticket Lottery  
March 30<sup>th</sup> thru April 6<sup>th</sup> ..... Spring Break: No Classes  
April 30<sup>th</sup>, May 1<sup>st</sup>, May 2<sup>nd</sup> & May 3<sup>rd</sup> ..... Pictures  
April 16<sup>th</sup> ..... General Ticket Sales Begin  
(tickets can be purchased at the desk or box office)  
May 12<sup>th</sup> at 6pm ..... Recital • Theatre  
May 18<sup>th</sup> ..... Last Day of Class

## Theatre

- Mar 26<sup>th</sup> thru March 29<sup>th</sup>, April 7<sup>th</sup> ..... Costumes handed out in Class  
(invoices must be paid in full to pick up costumes)  
March 30<sup>th</sup> thru April 6<sup>th</sup> ..... Spring Break: No Classes  
April 16<sup>th</sup> ..... Online Ticket Sales Begin  
April 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> ..... Pictures  
(at Winship Studios; call for an appointment)  
In Class..... Finale Rehearsal  
Apr 28<sup>th</sup>, Apr 30<sup>th</sup>, & May 1<sup>st</sup> ..... Tech Rehearsal • Theatre  
May 4<sup>th</sup> & 5<sup>th</sup> ..... Theatre Performance • Theatre  
May 12<sup>th</sup> ..... Last Day of Class  
(all classes except Kidz Theatre)  
May 24<sup>th</sup>, 29<sup>th</sup>, & 31<sup>st</sup> ..... Tech Rehearsal • Kidz Theatre  
June 1<sup>st</sup> & 2<sup>nd</sup> ..... Performance • Kidz Theatre  
June 4<sup>th</sup> ..... Last Day of Class • Kidz Theatre

# Section B: General Information - Dance, Music, & Theatre

## Performance Participation and Photography

- Some students have been scheduled for more than one performance. If your child(ren) are scheduled for multiple performances, your child(ren) are required to perform in all performances. We understand this is a commitment on your part as a parent and appreciate your cooperation in this matter. Each student is important in the overall success of the recital/performance and when a student is missing it disrupts the choreography/play for the rest of the class.
- Dress/tech rehearsal attendance and participation is required to be part of the final performances.
- For the safety of your child(ren) and as a courtesy to our other patrons, no video taping or photography will be allowed during any of the performances. Please refer to the Parent Observation section on page 9 for dance dress rehearsal photography guidelines.

## NEW Final Tuition and Ticket Information

- Dance and Music Only
  - The lottery will begin at the time of this mailing and will end on Friday, March 30th.
  - Please complete the form provided in the centerfold of this booklet. Also included will be any outstanding balance you may have with the school. Please submit your payment in full by the noted due date in order to be eligible to purchase tickets, receive costumes, and participate in the May performance(s).
  - Payment is required at time of selection in order to confirm your reservation. All tickets are non-refundable and non-exchangeable.
  - If you have special needs such as handicap seating requirements or stair restrictions, please indicate them on the form.
  - Children age 2 and under may sit in their parent's lap. Children 3 years old and older must purchase a seat.
  - Upon closure of the ticket lottery on March 30th, ticket requests will be processed randomly for best available seats.
  - Tickets may be picked up beginning April 16, 2018 at the Performing Arts front desk Mon/Tues/Thurs from 5pm to 8pm or at the box office before the performance. Box office opens 30 minutes before show time.
  - General Ticket Sales will begin on April 16, 2018. At that time, additional tickets may be purchased or tickets may be purchased by those that did not submit their form on or before March 30, 2018. Dance Recital sales will take place on line; the 11am Dance Company performance and Music recital tickets can continue to be purchased at the Performing Arts desk.
- Theatre - both regular SPA classes as well as KIDZ Theatre
  - Ticket sales (on line only) will begin on April 16, 2018 at 5pm.
  - In the center of this booklet you will find any outstanding balance you might have. Please submit your payment in full by the noted due date in order to purchase tickets, receive costumes, and participate in the May performance(s).

## Section B: General Information - Dance, Music, & Theatre (cont'd)

### Parent Volunteer Needs and Policies

- Do you want to help make your child's recital / theatre performance a great experience? Sign up at the front desk or on line in order to help at dress/tech rehearsal as well as the final performance. **Additional information provided on page 8 for our dance parents and on page 15 for our theatre parents.**
- Volunteers must remain in their assigned location (backstage, in a dressing room, tickets, concessions, etc.) for the entire performance.
- All volunteers must check-in upon arrival with the volunteer coordinator and receive a volunteer badge.

### Check-In/Backstage/Dressing Room Policies

- Upon arrival, please check-in your child(ren).
  - ❑ For **Dance**, the check-in table will be located in each dressing room. For **Theatre**, a check-in table will be located at the front of the dressing room hallway.
  - ❑ A check-in ticket will be given to the Starting Up/Shining Stars students. If you were given a ticket, in order to pick up your child(ren) at the end of the performance, the ticket that was given to you will need to be presented in the dressing room or at the table in order to pick up your child(ren). This process is being implemented for the safety of your child(ren).
- Dressing rooms have been assigned according to your child(ren)'s level/class. Please see Section C for dance, Section D for music, and Section E for theatre of this booklet for room assignments. If your child(ren) are in more than one level, please use the dressing room assigned to the higher level.
- Parents will have limited access to the dressing rooms. All parents who are not volunteers must leave the dressing rooms at least 30 minutes prior to the start of the rehearsals and performances. Students may be picked up at their scheduled time.
  - ❑ If necessary, their mother or a female guardian will be able to escort their child(ren), age 7 and older, to their dressing room.
  - ❑ All students 6 and under can have either their mother or a female guardian escort them to their dressing room and help them prepare for the performance.
  - ❑ We respectfully request that all dads find a female assistant that can help escort your child(ren) to their dressing room.
- Water, dry snacks, and/or a dry sack lunch/dinner such as a sandwich and apple are permitted in the dressing rooms (please **NO PEANUTS OR PEANUT PRODUCTS**). We encourage all students to eat a healthy meal prior to their arrival/performance. Colored beverages, sugary sodas, fast food meals, pizzas, or anything else that might stain are absolutely not permitted.

## Section B: General Information - Dance, Music, & Theatre (cont'd)

### Check-In/Backstage/Dressing Room Policies (cont'd)

- Please no food or gum in the theatre/auditorium. For theatre shows, concessions items such as pop, popcorn, or candy are NOT allowed in the dressing rooms.

### Student Policies

- Students are expected to arrive on time. Arrival times are noted in Section C for dance, Section D for music, and Section E for theatre in this booklet.
- Please give the highest respect to all adults, teachers and volunteers working to make this performance a great experience for you.
- Students must stay in their assigned dressing room for both the dress rehearsal and final performance. Please, no students in the auditorium or lobby at any time.
- For younger students, please bring something from home to occupy their time. Cards or other small toys would be great. No expensive items, please. Make sure all items are labeled with their first and last name.
- Do not bring money or other valuables. No jewelry or nail polish.
- Please do not chew gum on the premises.

### Pictures

- Winship Studio will be providing our pictures this year.
  - All pictures will be taken at Winship Studio in Clarkston. Please call (248) 625-2825 to make an appointment (there are no sitting fees, only package prices).
  - Pictures can either be mailed to your home or picked at Winship's studio.
- Attire during Pictures:
  - Dance and Theatre students: costumes are to be worn during pictures.
  - Music students: dress should be somewhat formal. For the boys, dress shirt and pants. For the girls, blouse with a skirt or dress pants, or a dress. No jeans, t-shirts, or flip-flops.
- Picture dates and times (**MUST** call for an appointment):

- Dance and Music:

Mon, April 30 <sup>th</sup> 4pm to 7pm	Tues, May 1 <sup>st</sup> 4pm to 7pm	Wed, May 2 <sup>nd</sup> 4pm to 7pm	Thur, May 3 <sup>rd</sup> 4pm to 7pm
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- Theatre:

Tues, April 17 <sup>th</sup> 3pm to 7pm	Wed, April 18 <sup>th</sup> 3pm to 5pm	Thurs, April 19 <sup>th</sup> 3pm to 7pm
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# Section C: Dance

## Performance Information

- Performance Details:
  - ❑ **NEW** We heard the voice of our dance families and have decided to implement some changes this season to make recital week more manageable for the families of our youngest students. All Starting-Up classes will be performing in the Saturday 3pm show only and therefore only required to be at the Thursday dress rehearsal. This will limit the number of long nights for the little ones and ensure that they are fresh and ready for their Saturday performance!
  - ❑ There is an 11am Saturday performance featuring our Company routines. Our company routines will also perform at least once in either the Friday evening performance or the late Saturday afternoon performance.
- Performance pricing will be as follows:
  - ❑ The Friday 6:30pm and Saturday 3pm performance will have the same seating/pricing as in the past. Tickets may be purchased for \$8, \$10, or \$12.
  - ❑ The 11am Saturday performance has 'open/unassigned' seating and will offer both \$5 tickets and volunteer tickets. If you have signed up to volunteer at either the 6:30pm Friday performance or the 3pm Saturday performance, you will be eligible to receive a complimentary volunteer ticket. Tickets will be distributed on Friday, May 18<sup>th</sup> during volunteer check-in.

## Finale Information

- The finale dance will be taught and rehearsed in class.
- All dancers will participate in the finale dance (at the end of Act 2).
- A finale t-shirt (billed on the February invoice) will be provided to each student. With the t-shirt, each student will need:
  - ❑ Light color jeans with no holes.
  - ❑ White or bright colored tennis shoes.

## Costumes

- Arrive with hair done (no make-up) in your finale costume for dress rehearsal (Tues and Thurs ONLY).
- Arrive with hair and make-up done for the performances.
- DO NOT arrive in costumes for the recital (dressing rooms will be available).
- Costumes will be distributed March 26<sup>th</sup> thru the 29<sup>th</sup> during class. Your account must be in good standing to receive your costume.
  - ❑ **IMPORTANT:** The last 15 minutes of class time has been reserved during costume pick-up week to review costumes, pictures, volunteering, and other recital information.
- Please label all costumes with student's first and last name as well as carry-all bags, suitcases, or boxes that contain personal items.

## Section C: Dance (cont'd)

### Dance Volunteer Information

**NEW...Spirit Week 2018!** In honor of our 25<sup>th</sup> Anniversary, we will be hosting a spirit week April 16<sup>th</sup>-20<sup>th</sup>. This week will include fun spirit days and a battle between the levels to see who can gather the most recital volunteers! Our goal is to have 150 volunteers signed up by the end of the spirit week. All volunteers who sign up before or during the week of April 16<sup>th</sup> will receive a complimentary 25<sup>th</sup> Anniversary t-shirt that will be worn while volunteering. The students in the winning level will be rewarded in class the following week. Because of people like you who have supported our program for 25 years, our recital continues to be successful.

Messy Monday Crazy Hair Day	Trippy Tuesday * Color by Level Day (dress head to toe)	Thankful Thursday Super Hero Day	Flashback Friday Wear a Recital T-shirt from Past Years
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\* Starting-Up: Red; Level 1: Green; Level 2: Purple; Level 3: Orange; Level 4: Yellow

- **Training** for all volunteer positions will be held on Tuesday, May 1<sup>st</sup> from 5:15 to 6:15pm. We encourage all parents to attend.
- **Volunteer Suggestions...**In order to have equal distribution of volunteers among each of the rehearsals and shows we request that volunteers try to accommodate the following guidelines. By signing up according to the guidelines below, we can ensure that all families are available to watch their child(ren) perform in at least one show.

- Starting Up** families volunteer for the Tuesday dress rehearsal and Friday Show. We recognize that Starting-Up students will not be performing on Tuesday or Friday but your presence backstage or in the dressing rooms would be a great benefit.
- Level 1** families volunteer for the Thursday dress rehearsal and Saturday Show.
- Level 2/3/4** families volunteer for one corresponding rehearsal and show (Tues/ Fri or Thurs/Sat).

If you are unable to volunteer according to these suggestions, you are more than welcome to sign-up for what works with your schedule.

- **How to sign up and get your shirt:**
  - At the front desk: Sign up sheets will be available at the desk. Please provide your t-shirt size in the comment field.
  - On-line: At [signupgenius.com](http://signupgenius.com) (our link will be provided in the March eNewsletter). Find the position you want, add your name, and be sure to provide your t-shirt size in the Comments field when you sign up.
  - T-shirts will be distributed the week of May 14<sup>th</sup>.
- **Volunteer Arrival Times:**
  - Rehearsals: 4:15pm and are needed for the entire evening. Please make other arrangements for your student to leave if they are finished early.
  - Performances: 5pm for the evening performance; 10am for the 11am Company performance; and 1:30pm for the 3pm late afternoon performance.



## Section C: Dance (cont'd)

### Dancin' Moms and Dads

- What a great opportunity to dance with your child! Only 6 rehearsals, 2 performances and a lifetime memory! Rehearsals are as follows:
  - ❑ Dads: Tuesday nights from 6:45pm to 7:45pm in Room 509. Dates are Mar 27<sup>th</sup>, Apr 10<sup>th</sup>, 17<sup>th</sup>, and 24<sup>th</sup> along with May 1<sup>st</sup> and 8<sup>th</sup>.
  - ❑ Moms: Thursday nights from 5:15pm to 6:15pm in Room 509. Dates are Mar 29<sup>th</sup>, Apr 12<sup>th</sup>, 19<sup>th</sup>, and 26<sup>th</sup> along with May 3<sup>rd</sup> and 10<sup>th</sup>.
- Please sign up at the desk if you are interested in participating in either Dancin' Moms or Dads (a t-shirt will need to be purchased).
- A special note to our Dads: we will need assistance after rehearsal on Tuesday, April 24<sup>th</sup> (approx 8:00pm) to get our set pieces from storage.

### DVDs, Flower Sales, and Concessions

- Mario Irungaray will be recording our show. A \$5 discount is available if you order by May 17, 2018. Standard and HD format is available.
- Flowers will be available for purchase. Limited quantities will be available during the show, order by Thursday, May 17, 2018 to guarantee availability.
- Order forms will be e-mailed to you with the March e-Newsletter, can be downloaded from the web, or picked up at the front desk.
- Concessions items will be available to purchase during the Friday evening and Saturday 3pm performance.

### Dance Dress Rehearsal

*Location: Main Auditorium*

- Dates and Attire/Costume Information:
  - ❑ **Monday, May 14<sup>th</sup>** - This is a tech rehearsal ONLY for all students. Levels 1 thru 4 (ages 7 and up) are to arrive in finale attire. **DO NOT** bring other costumes. No dressing rooms will be available. Starting up students will meet in front of the stage for an orientation only.
  - ❑ **Tuesday, May 15<sup>th</sup>** - Level 1 thru 4 only (i.e., ages 7 and up). Arrive in finale costume. Bring ALL costumes.
  - ❑ **Thursday, May 17<sup>th</sup>** - **ALL students**. Arrive in finale costume. Bring ALL costumes.
- Arrival Times:
  - ❑ Find your class on the Show Order (pages 10 thru 14).
  - ❑ Find your Rehearsal Group category/info (last column).
  - ❑ Look at the top of page 10 for arrival time details for your Rehearsal Group.
- Parent Observation:
  - ❑ Monday, May 14<sup>th</sup> - This rehearsal is closed to all parents. Volunteers only.
  - ❑ Tuesday, May 15<sup>th</sup> and Thursday, May 17<sup>th</sup> - Parents are welcome to watch this rehearsal from the designated seating area in the riser section. Photographs from your seat may be taken during dress rehearsal. No flash photography.

## Dance Dress Rehearsal - Arrival Time Info

Location: Main Auditorium

Rehearsal Group (found on pg 10-14)	Mon, May 14 <sup>th</sup>	Tue, May 15 <sup>th</sup>	Thu, May 17 <sup>th</sup>
<b>Starting Up</b>	4:30pm to 5pm (parent orientation - meet in front of stage, students optional)	None (no rehearsal for these classes)	5pm to 8pm (arrival time is 4:15pm; if only dancing in Act1, students may leave AFTER Act2 begins*)
<b>Level 1</b>	5pm to 8:30pm (arrival time is 4:15pm; if only dancing in Act 1, students may leave AFTER Act 2 begins OR if dancing in Act 2 may leave after their dance*)	5pm to 8:30pm (arrival time is 4:15pm; if only dancing in Act 1, students may leave AFTER Act 2 begins OR if dancing in Act 2 may leave after their dance*)	5pm to 8:30pm (arrival time is 4:15pm; if only dancing in Act 1, students may leave AFTER Act 2 begins OR if dancing in Act 2 may leave after their dance*)
<b>Level 2 thru 4</b>	5pm to 9pm (arrival time is 4:15pm)	5pm to 9pm (arrival time is 4:15pm)	5pm to 9pm (arrival time is 4:15pm)
<b>Company</b>	5pm to 9:00pm (arrival time is 4:15pm)	5pm to 9:00pm (arrival time is 4:15pm)	5pm to 9:00pm (arrival time is 4:15pm)
<b>Moms &amp; Dads</b>	Moms and Dads Time TBD	Moms and Dads Time TBD	Moms and Dads Time TBD

\* Applicable for dress rehearsal only. Students MUST stay for entire recital performance.

## Dressing Room Assignments

Starting Up Students <ul style="list-style-type: none"> <li>• Girls - Theatre</li> <li>• Boys - Tboys</li> </ul>	Level 1 thru 4 Girls <ul style="list-style-type: none"> <li>• Level 1 - 202 &amp; 203</li> <li>• Level 2 - 204 &amp; 206</li> <li>• Level 3/4 - 110</li> </ul> Level 1 thru 4 Boys <ul style="list-style-type: none"> <li>• All boys - 201</li> </ul>	Dance Company <ul style="list-style-type: none"> <li>• Petite Co - Theatre</li> <li>• Jr Co - JR107</li> <li>• Sr Co - SR107</li> <li>• Mstr/Elite - MSEL192</li> </ul> Company Boys <ul style="list-style-type: none"> <li>• All boys - CMBOY209</li> </ul>
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## Dance Recital Show Order

Fri Eve

May 18, 2018 at 6:30PM

Location: Main Auditorium

Arrival Time: 5:30PM

Act 1	Cls #	Class Info	Teacher Name	Dress Rehearsal Group
1.	GuyHH	Guys Hip Hop - Bang Bang	Hurd, Jared	Company
2.	TrioO.L	Trio "O" Hip Hop - Came to Get Funky	Johnson, Lauryn	Company
3.	TrioK.C	Trio "K" Contemporary - Let Loose	Tihansky, Colleen	Company
4.	TrioL.L	Trio "L" Hip Hop - Many Miles from Home	Johnson, Lauryn	Company
5.	130.3p	Adv Pointe 3&4 - TBD	Craft, Carmen	Level 2 thru 4
6.	110.1	Beg Ballet 1 - Fight Song	Niewoit, Laura	Level 1
6.	110.2	Int Ballet 1 - Fight Song	Unrath, Kelley	Level 1
7.	110.3	Adv Ballet 1 - Sweet Pea	Tihansky, Colleen	Level 1

(cont'd on next page)

# Dance Recital Show Order - Fri Eve 6:30PM May 18<sup>th</sup> Cont'd

<b>Act 1</b>	<b>Cls #</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dress Rehearsal Group</b>
8.	120.1	Beg/Int Ballet 2 - Enchantment	Fabry, Amanda	Level 2 thru 4
8.	120.3	Adv Ballet 2 - Enchantment	Craft, Carmen	Level 2 thru 4
9.	130.1	Beg/Int Ballet 3 - Story of My Life	Little, Claire	Level 2 thru 4
9.	130.3	Adv Ballet 3 - Story of My Life	Tihansky, Colleen	Level 2 thru 4
10.	140.3	Adv Ballet 4 - Love Lockdown	Unrath, Kelley	Level 2 thru 4
11.	SoloP.C	Solo "P" Contemporary - Still	Little, Claire	Company
12.	JrHH	Junior Hip Hop - Light Shine Bright	Mohrman, Maria	Company
13.	MsHH	Master Hip Hop - My Love	Johnson, Lauryn	Company
14.	1210.1	Beg Tumbling (ages 7 thru 10) - Mission Impossible	Johnson, Nathan	Level 1
14.	1220.1&2	Beg/Int Tumbling 2&3 - Mission Impossible	Johnson, Nathan	Level 2 thru 4
15.	1210.3	Adv Tumbling/Beg Gym (ages 7 to 10) - Flex on 'em	Hurd, Jared	Level 1
15.	12*0.3	Adv Tumbling/Beg Gym 2&3 - Flex on 'em	Hurd, Jared	Level 2 thru 4
15.	1310.2	Int Gymnastics (ages 7 to 10) - Flex on 'em	Hurd, Jared	Level 1
15.	1320.2	Int Gymnastics 2&3 - Flex on 'em	Hurd, Jared	Level 2 thru 4
15.	13*0.2&3	Adv Gymnastics 2&3 - Flex on 'em	Hurd, Jared	Level 2 thru 4
16.	TrioA.Ja	Trio "A" Hip Hop - The Heroes	Hurd, Jared	Company
17.	SoloG.C	Solo "G" Contemporary - Recollection	Craft, Carmen	Company
18.	510.1	Beg/Int Tap 1 - Give Me Love	Unrath, Kelley	Level 1
18.	520.1	Beg/Int Tap 2 - Give Me Love	Unrath, Kelley	Level 2 thru 4
19.	SoloQ.C	Solo "Q" Contemporary - Deprivation	Little, Claire	Company
20.	TrioC.Ja	Trio "C" Hip Hop - The Original	Hurd, Jared	Company
21.	310.1	Beg Jazz 1 - Heartbeat	Niewoit, Laura	Level 1
21.	310.3	Int/Adv Jazz 1 - Heartbeat	Johnson, Lauryn	Level 1
22.	320.1	Beg/Int Jazz 2 - Come Here for Love	Unrath, Kelley	Level 2 thru 4
22.	320.3	Adv Jazz 2 - Come Here for Love	Tihansky, Colleen	Level 2 thru 4
23.	330.3	Adv Jazz 3 - It Conquered Quick	Johnson, Lauryn	Level 2 thru 4
23.	340.3	Adv Jazz 4 - It Conquered Quick	Unrath, Kelley	Level 2 thru 4
24.	330.1	Beg/Int Jazz 3 - Show Me Love	Unrath, Kelley	Level 2 thru 4
25.	TrioJ.Ja	Trio "J" Hip Hop - Boom	Hurd, Jared	Company
26.	JrJz	Junior Jazz - Home	Vernier, Megan	Company
27.	SrJz	Senior Jazz - Let's Go	Tihansky, Colleen	Company
28.	MsJz	Master Jazz - Love is Here	Fabry, Amanda	Company
29.	ElJz	Elite Jazz - Place With No Name	Unrath, Kelley	Company
30.	810.1	Beg/Int Mus Theatre Dance 1 - Work Work Work	Niewoit, Laura	Level 1
31.	830.1	Beg/Int Mus Theatre Dance 2&3 - Revolting Children	Johnson, Lauryn	Level 2 thru 4
32.	Moms	Dancin' Moms	Mohrman, Maria	Moms & Dads
33.		Intermission		

(cont'd on next page)

## Dance Recital Show Order - Fri Eve 6:30PM May 18<sup>th</sup> Cont'd

<b>Act 2</b>	<b>Cls #</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dress Rehearsal Group</b>
1.	Dads	Dancin' Dads	Mohrman, Maria	Moms & Dads
2.	SrCon	Senior Contemporary - Slack Jaw?	Tihansky, Colleen	Company
3.	GuyCont	Guys Contemporary - Brother	Craft, Carmen	Company
4.	TrioN.I	Trio "N" Jazz - Kick Jump Twist	Little, Claire	Company
5.	DuoM.C	Duo "M" Contemporary - Nuisance	Little, Claire	Company
6.	440.3	Adv Contemporary 4 - Prevail	Craft, Carmen	Level 2 thru 4
7.	430.3	Adv Contemporary 3 - See you Again	Tihansky, Colleen	Level 2 thru 4
8.	410.1	Beg/Int Contemporary 1 - Better Place	Tihansky, Colleen	Level 1
8.	410.3	Adv Contemporary 1 - Better Place	Unrath, Kelley	Level 1
9.	420.3	Adv Contemporary 2 - Conquering Giants	Little, Claire	Level 2 thru 4
9.	430.1	Beg/Int Contemp 3 - Conquering Giants	Little, Claire	Level 2 thru 4
10.	420.1	Beg Contemporary 2 - Made to Love	Tihansky, Colleen	Level 2 thru 4
10.	420.2Tue	Int Contemporary 2 - Made to Love	Johnson, Lauryn	Level 2 thru 4
10.	420.2	Int Contemporary 2 - Made to Love	Unrath, Kelley	Level 2 thru 4
11.	MsCon	Master Contemporary - Painting Greys	Tihansky, Colleen	Company
12.	EICont	Elite Contemporary - Unsaid	Craft, Carmen	Company
13.	220.1	Beg/Int Hip Hop 2-Harder,Better,Faster, Stronger	Johnson, Lauryn	Level 2 thru 4
13.	220.3	Adv Hip Hop/Funk-Harder,Better,Faster,Stronger	Mohrman, Maria	Level 2 thru 4
13.	1120.3	Adv B-Boy 2 - Harder, Better, Faster, Stronger	Hurd, Jared	Level 2 thru 4
14.	B210.1	Boys Beg/Int Hip Hop 1 - Gettysburg	Abraira, Matthew	Level 1
14.	B220.1	Boys Beg/Int Hip Hop 2 - Gettysburg	Abraira, Matthew	Level 2 thru 4
15.	210.1	Beg/Int Hip Hop 1 - Stop The World	Johnson, Lauryn	Level 1
15.	210.3	Adv Hip Hop/Funk 1 - Stop The World	Mohrman, Maria	Level 1
15.	1110.3	Adv B-Boy 1 - Stop The World	Hurd, Jared	Level 1
16.	230.1	Beg/Int Hip Hop/Funk 3-You get out of it What...	Johnson, Lauryn	Level 2 thru 4
16.	2*0.3	Adv Hip Hop/Funk 3/4 - You get out of it What...	Mohrman, Maria	Level 2 thru 4
16.	11*0.3	Adv B-Boy 3/4 - You get out of it What...	Hurd, Jared	Level 2 thru 4
17.	SRHH	Senior Hip Hop - Feet Don't Fail Me Now	Johnson, Lauryn	Company
18.		Finale Song	Mohrman, Maria	

## Dance Recital Show Order

Sat Afternoon May 19, 2018 at 3:00PM

**Location: Main Auditorium**

Arrival Time: 2:00PM

<b>Act 1</b>	<b>Cls #</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dress Rehearsal Group</b>
1.	GuyHH	Guys Hip Hop - Bang Bang	Hurd, Jared	Company
2.	50.9	Starting Up Hip Hop - Get Up- Work!	Mohrman, Maria	Starting Up
3.	130.3p	Adv Pointe 3&4 - TBD	Craft, Carmen	Level 2 thru 4

(cont'd on next page)

# Dance Recital Show Order - Sat 3PM May 19<sup>th</sup> Cont'd

<b>Act 1</b>	<b>Cls #</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dress Rehearsal Group</b>
4.	110.1	Beg Ballet 1 - Fight Song	Niewoit, Laura	Level 1
4.	110.2	Int Ballet 1 - Fight Song	Unrath, Kelley	Level 1
5.	110.3	Adv Ballet 1 - Sweet Pea	Tihansky, Colleen	Level 1
6.	120.1	Beg/Int Ballet 2 - Enchantment	Fabry, Amanda	Level 2 thru 4
6.	120.3	Adv Ballet 2 - Enchantment	Craft, Carmen	Level 2 thru 4
7.	130.1	Beg/Int Ballet 3 - Story of My Life	Little, Claire	Level 2 thru 4
7.	130.3	Adv Ballet 3 - Story of My Life	Tihansky, Colleen	Level 2 thru 4
8.	140.3	Adv Ballet 4 - Love Lockdown	Unrath, Kelley	Level 2 thru 4
9.	50.5	Starting Up Ballet - You are my Sunshine	Niewoit, Laura	Starting Up
10.	PetCo	Petite Company - Get Hype	Mohrman, Maria	Company
11.	50.6	Starting Up Tumbling - Mission Impossible	Johnson, Lauryn	Starting Up
11.	1210.1	Beg Tumbling (ages 7 thru 10) - Mission Impossible	Johnson, Nathan	Level 1
11.	1220.1&2	Beg/Int Tumbling 2&3 - Mission Impossible	Johnson, Nathan	Level 2 thru 4
12.	1210.3	Adv Tumbling/Beg Gym (ages 7 to 10) - Flex on 'em	Hurd, Jared	Level 1
12.	12*0.3	Adv Tumbling/Beg Gym 2&3 - Flex on 'em	Hurd, Jared	Level 2 thru 4
12.	1310.2	Int Gymnastics (ages 7 to 10) - Flex on 'em	Hurd, Jared	Level 1
12.	1320.2	Int Gymnastics 2&3 - Flex on 'em	Hurd, Jared	Level 2 thru 4
12.	13*0.2&3	Adv Gymnastics 2&3 - Flex on 'em	Hurd, Jared	Level 2 thru 4
13.	SoloG.C	Solo "G" Contemporary - Recollection	Craft, Carmen	Company
14.	50.11	Starting Up Ballet - Beauty & The Beast	Niewoit, Laura	Starting Up
15.	50.4	Future Stars - Love My Baby	Niewoit, Laura	Starting Up
16.	50.1	Future Stars - Love is the Thing You Need	Johnson, Lauryn	Starting Up
17.	510.1	Beg/Int Tap 1 - Give Me Love	Unrath, Kelley	Level 1
17.	520.1	Beg/Int Tap 2 - Give Me Love	Unrath, Kelley	Level 2 thru 4
18.	50.7	Starting Up Ballet - You're Beautiful	Niewoit, Laura	Starting Up
19.	GuyCont	Guys Contemporary - Brother	Craft, Carmen	Company
20.	50.2	Future Stars - Survivor	Johnson, Lauryn	Starting Up
20.	50.3	Future Stars - Survivor	Johnson, Lauryn	Starting Up
21.	DuoB.Ja	Duo "B" Hip Hop - The Bridge	Hurd, Jared	Company
22.	SoloD.K	Solo "D" Contemporary - Alone	Unrath, Kelley	Company
23.	TrioC.Ja	Trio "C" Hip Hop - The Original	Hurd, Jared	Company
24.	310.1	Beg Jazz 1 - Heartbeat	Niewoit, Laura	Level 1
24.	310.3	Int/Adv Jazz 1 - Heartbeat	Johnson, Lauryn	Level 1
25.	320.1	Beg/Int Jazz 2 - Come Here for Love	Unrath, Kelley	Level 2 thru 4
25.	320.3	Adv Jazz 2 - Come Here for Love	Tihansky, Colleen	Level 2 thru 4
26.	330.3	Adv Jazz 3 - It Conquered Quick	Johnson, Lauryn	Level 2 thru 4
26.	340.3	Adv Jazz 4 - It Conquered Quick	Unrath, Kelley	Level 2 thru 4
27.	330.1	Beg/Int Jazz 3 - Show Me Love	Unrath, Kelley	Level 2 thru 4
28.	50.8	Future Stars - Love Never Dies	Johnson, Lauryn	Starting Up

(cont'd on next page)

## Dance Recital Show Order - Sat 3PM May 19<sup>th</sup> Cont'd

Act 1	Cls #	Class Info	Teacher Name	Dress Rehearsal Group
29.	810.1	Beg/Int Mul Theatre Dance 1 - Work Work Work	Niewoit, Laura	Level 1
30.	830.1	Beg/Int Mus Theatre Dance 2&3-Revoluting Children	Johnson, Lauryn	Level 2 thru 4
31.	TrioF.La	Jazz Music Theatre - I Can Do Anything Better	Johnson, Lauryn	Company
32.	Moms	Dancin' Moms	Mohrman, Maria	Moms & Dads
33.		Intermission		

Act 2	Cls #	Class Info	Teacher Name	Dress Rehearsal Group
1.	Dads	Dancin' Dads	Mohrman, Maria	Moms & Dads
2.	440.3	Adv Contemporary 4 - Prevail	Craft, Carmen	Level 2 thru 4
3.	430.3	Adv Contemporary 3 - See you Again	Tihansky, Colleen	Level 2 thru 4
4.	410.1	Beg/Int Contemporary 1 - Better Place	Tihansky, Colleen	Level 1
4.	410.3	Adv Contemporary 1 - Better Place	Unrath, Kelley	Level 1
5.	420.3	Adv Contemporary 2 - Conquering Giants	Little, Claire	Level 2 thru 4
5.	430.1	Beg/Int Contemporary 3 - Conquering Giants	Little, Claire	Level 2 thru 4
6.	420.1	Beg Contemporary 2 - Made to Love	Tihansky, Colleen	Level 2 thru 4
6.	420.2Tue	Int Contemporary 2 - Made to Love	Johnson, Lauryn	Level 2 thru 4
6.	420.2	Int Contemporary 2 - Made to Love	Unrath, Kelley	Level 2 thru 4
7.	TrioE.K	Trio "E" Contemporary - Follow You	Unrath, Kelley	Company
8.	EIHH	Elite Hip Hop - Tropicalactic	Johnson, Lauryn	Company
9.	1120.3	Adv B-Boy 2 - Harder, Better, Faster, Stronger	Hurd, Jared	Level 2 thru 4
9.	220.1	Beg/Int Hip Hop 2 -Harder,Better,Faster,Stronger	Johnson, Lauryn	Level 2 thru 4
9.	220.3	Adv Hip Hop/Funk 2-Harder,Better,Faster,Stronger	Mohrman, Maria	Level 2 thru 4
10.	B210.1	Boys Beg/Int Hip Hop 1 - Gettysburg	Abraira, Matthew	Level 1
10.	B220.1	Boys Beg/Int Hip Hop 2 - Gettysburg	Abraira, Matthew	Level 2 thru 4
11.	1110.3	Adv B-Boy 1 - Stop The World	Hurd, Jared	Level 1
11.	210.1	Beg/Int Hip Hop 1 - Stop The World	Johnson, Lauryn	Level 1
11.	210.3	Adv Hip Hop/Funk 1 - Stop The World	Mohrman, Maria	Level 1
12.	11*0.3	Adv B-Boy 3/4 - You get out of it What...	Hurd, Jared	Level 2 thru 4
12.	230.1	Beg/Int Hip Hop/Funk 3-You get out of it What...	Johnson, Lauryn	Level 2 thru 4
12.	2*0.3	Adv Hip Hop/Funk 3/4 - You get out of it What...	Mohrman, Maria	Level 2 thru 4
13.	SrHH	Senior Hip Hop - Feet Don't Fail Me Now	Johnson, Lauryn	Company
14.		Finale Song	Mohrman, Maria	

## Section D: Music

**Music Recital Sat Eve May 12<sup>th</sup> 6:00PM Location: Theatre**

All students are to arrive at 4:30pm. Please report to the Theatre / Green Room.

(cont'd on next page)

## **Section D: Music** (cont'd)

- Students will attend their regularly scheduled private lesson the week of May 7<sup>th</sup> (Monday, Tuesday, Wednesday, or Thursday as appropriate).
- Attire should be somewhat formal. For the boys, dress shirt and pants. For the girls, blouse with a skirt or dress pants, or a dress. No jeans, t-shirts, or flip-flops.

## **Section E: Theatre**

### **Finale Information**

- The finale will be taught and rehearsed in class. All theatre students are required to take part in the finale at the end of Act II.
- Each student will need to bring a pair of blue jeans and tennis shoes for the finale. Please refer to your costume accessory sheet that is included in your child's costume for finale attire.

### **Costumes and Make-up**

- Costumes will be distributed during class time the week of March 26<sup>th</sup> (Saturday classes will receive their costume on April 7<sup>th</sup>). Your account must be in good standing to receive your costume. Costume accessory information will be handed out with your costume.
- Please bring your costume to tech as well as the performances; make-up kits should only be brought to the performances. Each student needs to have an undershirt and shorts worn beneath their street clothes upon arrival. This policy allows students to change in their dressing areas as well as backstage while being modest.
- All costume items and accessories must be labeled with the student's first and last name.
- Students may arrive in costumes (make-up should be applied after the student has changed into their costume). This will help protect the costumes. As a reminder, parents are responsible for doing their student's hair and applying their theatre make-up for each performance.
- The tech rehearsal is closed to all parents, siblings, and visitors. All parents, siblings, and visitors must remain in the cafe, the Performing Arts wing, or may leave and return at time of pick-up.

### **Volunteer Information**

Your support is critical to the success of our shows. All classes perform in two of the three performances. This allows parents to volunteer for one show and watch the other to meet the expectations of the volunteer commitment deposit. The volunteer commitment asks that each family volunteer for two spots between rehearsals and performances.

## DVD and Flower/Candy Bouquet Sales

- Tom Clark will be recording our show once again.
- Flowers and Candy Bouquets can be purchased for your student. Order by Tuesday, May 1, 2018 to guarantee availability.
- Order forms will be e-mailed to you with the March e-Newsletter, can be downloaded from the web, or picked up at the front desk.

## Kidz Theatre

- Run Through - costumes are not required; arrive in regular clothes
  - ❑ Tuesday, May 8, 2018 from 5:30pm to 7:30pm
  - ❑ Tuesday, May 22, 2018 from 5:30pm to 7:30pm
- Tech Rehearsal - students are to arrive in costume (no make-up and no hair)
  - ❑ Thursday, May 24, 2018 from 5pm to 8:30pm
  - ❑ Tuesday, May 29, 2018 from 5pm to 8:30pm
  - ❑ Thursday, May 31, 2018 from 5pm to 8:30pm
- Performance Info - all students are to arrive **with** make-up and hair finished. You may either arrive in costume or change upon arrival.
  - ❑ Tickets may be purchased on line beginning April 16<sup>th</sup> at 5pm.
  - ❑ Friday, June 1, 2018 at 7pm - arrival at 5pm
  - ❑ Saturday, June 2, 2018 at 1pm - arrival at 11am
- DVD Info - see details at the bottom of page 15. Flower/candy bouquets are not available during this performance.

## Theatre Rehearsal Information

**Theatre Tech Rehearsal**

**Sat, Apr 28<sup>th</sup>**

**Location: Theatre**

<b>Arrival Time</b>	<b>End Time</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dressing Room</b>
9:00 AM	12:00 PM	61.1 Shining Stars On Broadway Mon 5:30PM	Chiappelli, Sonja	Theatre
9:00 AM	12:00 PM	610.1 Beg Drama 1 Tue 5:00PM	Morgan, Nickolas	Theatre
9:00 AM	12:00 PM	620.1 Beg Drama 2 Thu 6:00PM	Morgan, Nickolas	Theatre
9:00 AM	12:00 PM	713.1 On Broadway NY 1 - Beg/Int Thu 4:30PM	Chiappelli, Sonja	Theatre
9:00 AM	12:00 PM	631.3 Adv Drama 2 & 3 Tue 4:30PM	Chiappelli, Sonja	Theatre
11:15 AM	12:00 PM	Finale	Stafford, Diana	Theatre
11:15 AM	2:00 PM	610.2 Int Drama 1 & 2 Mon 5:10PM	Niewoit, Laura	Theatre
11:15 AM	2:00 PM	711.1 On Broadway NY 1 - Beg/Int Mon 5:00PM	Morgan, Nickolas	Theatre
11:15 AM	2:00 PM	720.1 On Broadway NY 2&3 Beg/Int Thu 7:00PM	Chiappelli, Sonja	Theatre
11:15 AM	2:00 PM	632.3 Adv Drama 2 & 3 Thu 7:00PM	Stafford, Diana	Theatre

(cont'd on next page)



**Theatre Tech Rehearsal****Mon, Apr 30<sup>th</sup>****Location: Theatre**

<b>Arrival Time</b>	<b>End Time</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dressing Room</b>
5:00 PM	7:30 PM	712.1 On Broadway NY 1 - Beg/Int Sat 10:30AM	Niewoit, Laura	#411
5:00 PM	7:30 PM	711.1 On Broadway NY 1 - Beg/Int Mon 5:00PM	Morgan, Nickolas	#408
5:00 PM	7:30 PM	611.1 Beg Drama 1 Thu 6:00PM	Chiappelli, Sonja	#403
5:00 PM	7:30 PM	713.1 On Broadway NY 1 - Beg/Int Thu 4:30PM	Chiappelli, Sonja	#413
5:00 PM	7:30 PM	632.3 Adv Drama 2 & 3 Thu 7:00PM	Stafford, Diana	Aud B
6:30 PM	7:30 PM	Finale	Stafford, Diana	Theatre
6:30 PM	9:00 PM	610.2 Int Drama 1 & 2 Mon 5:10PM	Niewoit, Laura	Aud B
6:30 PM	9:00 PM	620.1 Beg Drama 2 Thu 6:00PM	Morgan, Nickolas	Aud B
6:30 PM	9:00 PM	611.2 Int Drama 1 & 2 Thu 4:45PM	Stafford, Diana	Aud B
6:30 PM	9:00 PM	630.3 Adv Drama 2 & 3 Mon 5:00PM	Stafford, Diana	Aud B

**Theatre Tech Rehearsal****Tue, May 1<sup>st</sup>****Location: Theatre**

<b>Arrival Time</b>	<b>End Time</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dressing Room</b>
5:00 PM	7:30 PM	61.1 Shining Stars On Broadway Mon 5:30PM	Chiappelli, Sonja	#402
5:00 PM	7:30 PM	610.1 Beg Drama 1 Tue 5:00PM	Morgan, Nickolas	Aud B
5:00 PM	7:30 PM	611.1 Beg Drama 1 Thu 6:00PM	Chiappelli, Sonja	#403
5:00 PM	7:30 PM	611.2 Int Drama 1 & 2 Thu 4:45PM	Stafford, Diana	Aud B
6:30 PM	7:30 PM	Finale	Stafford, Diana	Theatre
6:30 PM	9:00 PM	712.1 On Broadway NY 1 - Beg/Int Sat 10:30AM	Niewoit, Laura	#411
6:30 PM	9:00 PM	720.1 On Broadway NY 2&3 Beg/Int Thu 7:00PM	Chiappelli, Sonja	#401
6:30 PM	9:00 PM	631.3 Adv Drama 2 & 3 Tue 4:30PM	Chiappelli, Sonja	Aud B
6:30 PM	9:00 PM	630.3 Adv Drama 2 & 3 Mon 5:00PM	Stafford, Diana	Aud B

**Theatre Performance Information****Theatre Performance****Friday Evening May 4<sup>th</sup>****7:00PM**

Arrival Time: 5:00PM

Location: Theatre

<b>Act 1</b>	<b>Cls #</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dressing Room</b>
1.	61.1	Shining Stars On Broadway - Mon 5:30PM	Chiappelli, Sonja	#402
2.	610.1	Beg Drama 1 - Tue 5:00PM	Morgan, Nickolas	Aud B
3.	620.1	Beg Drama 2 - Thu 6:00PM	Morgan, Nickolas	Aud B
4.	713.1	On Broadway NY 1 - Beg/Int - Thu 4:30PM	Chiappelli, Sonja	#413
5.	631.3	Adv Drama 2 & 3 - Tue 4:30PM	Chiappelli, Sonja	Aud B
<b>Act 2</b>	<b>Cls #</b>	<b>Class Info</b>	<b>Teacher Name</b>	<b>Dressing Room</b>
1.	610.2	Int Drama 1 & 2 - Mon 5:10PM	Niewoit, Laura	Aud B
2.	711.1	On Broadway NY 1 - Beg/Int - Mon 5:00PM	Morgan, Nickolas	#408
3.	720.1	On Broadway NY 2&3 Beg/Int - Thu 7:00PM	Chiappelli, Sonja	#401
4.	632.3	Adv Drama 2 & 3 - Thu 7:00PM	Stafford, Diana	Aud B
5.		Finale - Theatre	Stafford, Diana	Theatre

# Theatre Performance Information (cont'd)

## Theatre Performance

Arrival Time: 11:00AM

## Saturday Matinee May 5<sup>th</sup>

1:00PM

Location: Theatre

Act 1	Cls #	Class Info	Teacher Name	Dressing Room
1.	712.1	On Broadway NY 1 - Beg/Int - Sat 10:30AM	Niewoit, Laura	#411
2.	711.1	On Broadway NY 1 - Beg/Int - Mon 5:00PM	Morgan, Nickolas	#408
3.	611.1	Beg Drama 1 - Thu 6:00PM	Chiappelli, Sonja	#403
4.	713.1	On Broadway NY 1 - Beg/Int - Thu 4:30PM	Chiappelli, Sonja	#413
5.	632.3	Adv Drama 2 & 3 - Thu 7:00PM	Stafford, Diana	Aud B
Act 2	Cls #	Class Info	Teacher Name	Dressing Room
1.	610.2	Int Drama 1 & 2 - Mon 5:10PM	Niewoit, Laura	Aud B
2.	620.1	Beg Drama 2 - Thu 6:00PM	Morgan, Nickolas	Aud B
3.	611.2	Int Drama 1 & 2 - Thu 4:45PM	Stafford, Diana	Aud B
4.	630.3	Adv Drama 2 & 3 - Mon 5:00PM	Stafford, Diana	Aud B
5.		Finale - Theatre	Stafford, Diana	Theatre

## Theatre Performance

Arrival Time: 5:00PM

## Saturday Evening May 5<sup>th</sup>

7:00PM

Location: Theatre

Act 1	Cls #	Class Info	Teacher Name	Dressing Room
1.	61.1	Shining Stars On Broadway - Mon 5:30PM	Chiappelli, Sonja	#402
2.	610.1	Beg Drama 1 - Tue 5:00PM	Morgan, Nickolas	Aud B
3.	611.1	Beg Drama 1 - Thu 6:00PM	Chiappelli, Sonja	#403
4.	611.2	Int Drama 1 & 2 - Thu 4:45PM	Stafford, Diana	Aud B
Act 2	Cls #	Class Info	Teacher Name	Dressing Room
1.	712.1	On Broadway NY 1 - Beg/Int - Sat 10:30AM	Niewoit, Laura	#411
2.	720.1	On Broadway NY 2&3 Beg/Int - Thu 7:00PM	Chiappelli, Sonja	#401
3.	631.3	Adv Drama 2 & 3 - Tue 4:30PM	Chiappelli, Sonja	Aud B
4.	630.3	Adv Drama 2 & 3 - Mon 5:00PM	Stafford, Diana	Aud B
5.		Finale - Theatre	Stafford, Diana	Theatre

# Theatre Tech and Show Info by Teacher and Class

## Chiappelli, Sonja

61.1: Shining Stars On Broadway

Class Meets on: Mon 5:30PM

Tech Info	Sat, Apr 28, 2018	9:00AM to 12:00PM
Tech Info	Tue, May 1, 2018	5:00PM to 7:30PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Eve

611.1: Beg Drama 1

Class Meets at: Thu 6:00PM

Tech Info	Mon, Apr 30, 2018	5:00PM to 7:30PM
Tech Info	Tue, May 1, 2018	5:00PM to 7:30PM

Performance Info:	Sat, May 5, 2018	Mat
Performance Info:	Sat, May 5, 2018	Eve

(cont'd on next page)

# Theatre Tech and Show Info by Teacher and Class (cont'd)

## Chiappelli, Sonja (cont'd)

631.3: Adv Drama 2 & 3

Class Meets at: Tue 4:30PM

Tech Info	Sat, Apr 28, 2018	9:00AM to 12:00PM
Tech Info	Tue, May 1, 2018	6:30PM to 9:00PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Eve

713.1: On Broadway NY 1 - Beg/Int Class Meets at: Thu 4:30PM

Tech Info	Sat, Apr 28, 2018	9:00AM to 12:00PM
Tech Info	Mon, Apr 30, 2018	5:00PM to 7:30PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Mat

720.1: On Broadway NY 2&3 Beg/Int Class Meets at: Thu 7:00PM

Tech Info	Sat, Apr 28, 2018	11:15AM to 2:00PM
Tech Info	Tue, May 1, 2018	6:30PM to 9:00PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Eve

## Morgan, Nickolas

610.1: Beg Drama 1

Class Meets on: Tue 5:00PM

Tech Info	Sat, Apr 28, 2018	9:00AM to 12:00PM
Tech Info	Tue, May 1, 2018	5:00PM to 7:30PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Eve

620.1: Beg Drama 2

Class Meets on: Thu 6:00PM

Tech Info	Sat, Apr 28, 2018	9:00AM to 12:00PM
Tech Info	Mon, Apr 30, 2018	6:30PM to 9:00PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Mat

711.1: On Broadway NY 1 - Beg/Int Class Meets on: Mon 5:00PM

Tech Info	Sat, Apr 28, 2018	11:15AM to 2:00PM
Tech Info	Mon, Apr 30, 2018	5:00PM to 7:30PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Mat

## Niewoit, Laura

610.2: Int Drama 1 & 2

Class Meets on: Mon 5:10PM

Tech Info	Sat, Apr 28, 2018	11:15AM to 2:00PM
Tech Info	Mon, Apr 30, 2018	6:30PM to 9:00PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Mat

712.1: On Broadway NY 1

Class Meets on: Sat 10:30AM

Tech Info	Mon, Apr 30, 2018	5:00PM to 7:30PM
Tech Info	Tue, May 1, 2018	6:30PM to 9:00PM

Performance Info:	Sat, May 5, 2018	Mat
Performance Info:	Sat, May 5, 2018	Eve

## Stafford, Diana

611.2: Int Drama 1 & 2

Class Meets on: Thu 4:45PM

Tech Info	Mon, Apr 30, 2018	6:30PM to 9:00PM
Tech Info	Tue, May 1, 2018	5:00PM to 7:30PM

Performance Info:	Sat, May 5, 2018	Mat
Performance Info:	Sat, May 5, 2018	Eve

630.3: Adv Drama 2 & 3

Class Meets on: Mon 5:00PM

Tech Info	Mon, Apr 30, 2018	6:30PM to 9:00PM
Tech Info	Tue, May 1, 2018	6:30PM to 9:00PM

Performance Info:	Sat, May 5, 2018	Mat
Performance Info:	Sat, May 5, 2018	Eve

632.3: Adv Drama 2 & 3

Class Meets on: Thu 7:00PM

Tech Info	Sat, Apr 28, 2018	11:15AM to 2:00PM
Tech Info	Mon, Apr 30, 2018	5:00PM to 7:30PM

Performance Info:	Fri, May 4, 2018	Eve
Performance Info:	Sat, May 5, 2018	Mat



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